Old Hundredth - Option B: Secondary dominants

Circle-of-fifths approach chords, leading-tone sevenths and a tritone substitution
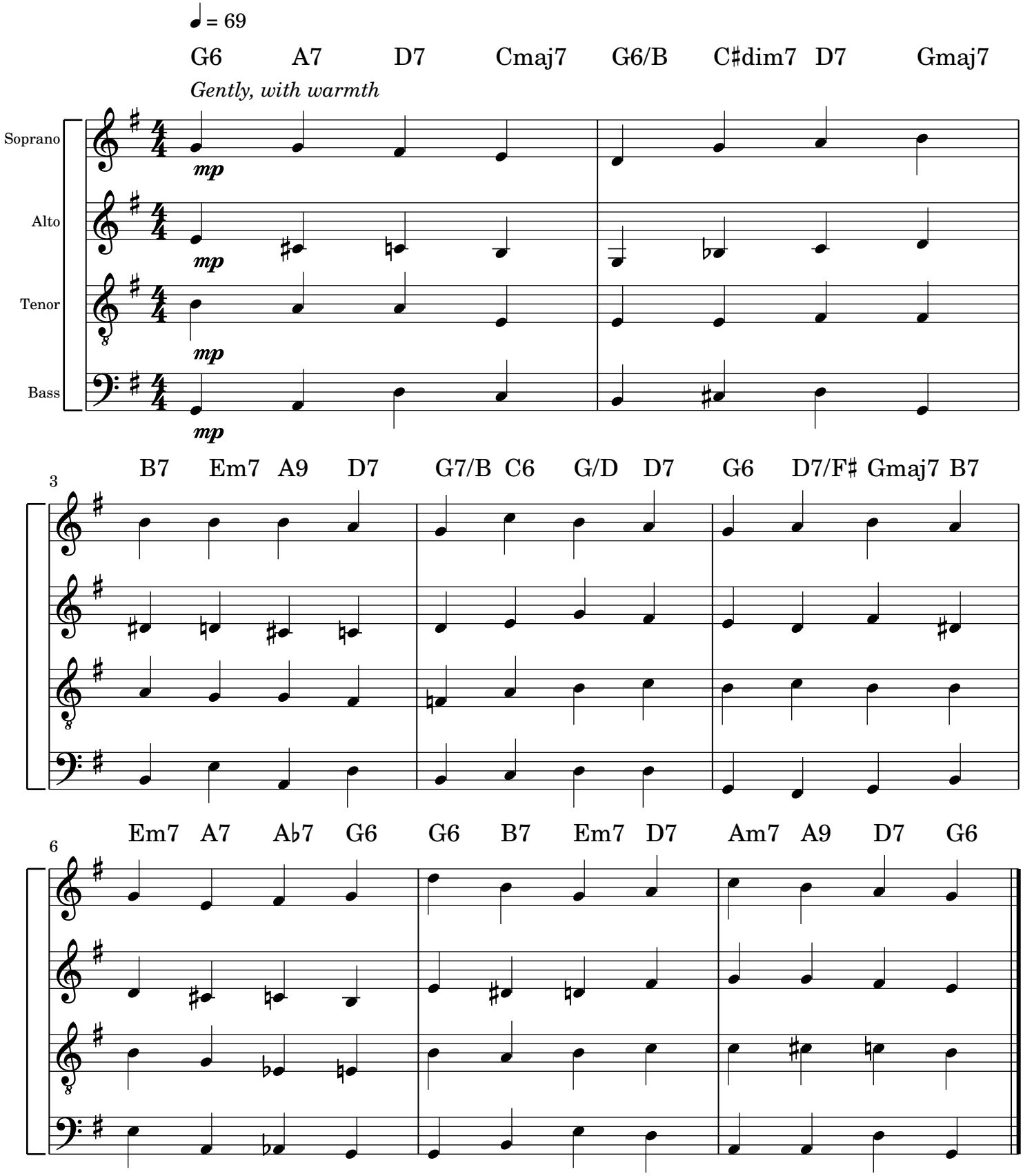
Tune: Genevan Psalter (1551)

